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Research on Artistic Style and Innovation of Music Performance

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Abstract: Driven by the development of society and humanities, the integration of art and culture has become increasingly significant, especially in the influence of the art of singing. Emerging singing artists demonstrate innovation by blending singing and performance. The growing public interest in art and singing has led to the popularity of televised singing competitions. Reform and opening up has promoted exchanges between my country and the world. Many scholars have brought back rich knowledge after studying abroad, which has promoted the development of vocal skills and performance methods. In the field of vocal art, the combination of singing and performance skills has a decisive impact on expression. It not only touches the audience's emotions, but is also an important component of artistic expression. The seamless connection between singing and playing depends on the comprehensive influence of music perception, artistic accomplishment, personality characteristics, insight and expression. As a re-creation of a work, music interpretation requires the performer to have profound artistic literacy and a deep understanding of the style of the work in order to accurately express the music and highlight its unique aesthetic value in the performance. With the deepening of education reform, the education concept of music performance major is constantly updated, and the comprehensive implementation of innovative education reform not only gives students new ideas and methods, cultivates music talents with active thinking and strong practical ability, but also promotes the sustainable development of the profession.

Keywords: music performance; Art style; Creativity

1. Introduction:

Music, a unique and charming sound art form, not only shows strong practical characteristics, but also often has to be deeply displayed through the wonderful interpretation of professional music players or singers.[1] The artistic style of music performance is not only shaped by the performer's personality, temperament and experience, but also affected by local culture. Performers should analyze these factors in depth and explore artistic expression methods of music performance in order to accurately understand and perfectly interpret musical works. The article analyzes how to combine traditional and modern elements in musical performances to highlight its artistic charm and convey core concepts. The study pointed out that artists need to have a deep understanding of the cultural background of the work and make the performance satisfy the aesthetics of modern audiences, giving the performance profound significance of the times.

Current research shows that artistic style and innovation in music performance is a progressively developing field. Artists from classicism to modern music continue to try to integrate personalized insights and modern aesthetics into music creation, pursuing style features and tension expression. Scientific and technological progress and innovative composition methods have made musical works more bold and innovative. The study also pointed out that in order to show the deep meaning of musical works, it is necessary to have an in-depth understanding of the creative background of the work, including aesthetics, cultural heritage and creative concepts, while maintaining the uniqueness of the work and appropriately incorporating modern elements to enhance the depth and artistic expression of musical performances. Based on the above theory, research status and results, the problems this article attempts to solve are as follows:

1. How to understand and shape artistic style in music performance?
2. How to challenge tradition in innovation?
3. How to comprehensively consider multiple factors to enrich and deepen the expression of artistic style?

2. Literature Review

The author found many documents consistent with the author's views while collecting literature on the artistic style and innovation of music performance. Yang Ling from Nanjing University of the Arts published the journal "Research on the Artistic Style and Artistic Expression of Music Performance", which mainly discussed music. The relationship between the performer's personal style and the artistic style of the musical work during the performance, and the factors that affect the music performance style are analyzed. The author believes that music performance requires performers to have high artistic accomplishment, understand the artistic style of musical works, and complete musical

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expression during the performance process, so that the works have unique aesthetic characteristics. At the same time, the artistic style of music performance is affected by factors such as the performer's personality, temperament, and experience, as well as local cultural background and other factors. In the article "Research on the Artistic Style of Music Performance" published by Zhu Qixian from the Department of Music Performance, School of Architecture and Art, Central South University, the author discusses the artistic style of music performance and analyzes the subjective and objective factors that influence the formation of the art style of music performance. . In Luo Tianwen's journal "Exploration on Styles and Genres of Music Performing Arts", he talks about the formation and connection of styles and genres of music performing arts by drawing on previous research results and consulting relevant literature, as well as the development of each art genre. The characteristics of different music art categories and their impact on music art try to gain a deeper understanding of the styles and genres of music performing arts, and think about the reasons for the formation of each art genre and its impact on the development of Chinese musical instruments.

In the article "A Preliminary Study on the Aesthetics of Music Performance Art Style" published by Chen Fang of Luohe Vocational and Technical College in Henan Province, the author believes that the combination of music performance and aesthetics guides the interpretation of musical works from a scientific perspective, transcends the stereotyped academic style, and thus transforms art into The authenticity and creativity are combined to form a specific personal style of music performance art characteristics, and the music is presented to the audience in a beautiful appearance. In the article "Cultivation of Creative Thinking in Music Performing Arts" published by Jiang Hui, the author believes that in the current teaching of music performing arts, there is an urgent need to abandon the old teaching methods of the past and teach a solid foundation with a more open and inclusive attitude. In addition to theoretical knowledge and exquisite skills, it stimulates students' creativity and cultivates students' innovative consciousness, so that students can gradually form unique creative thinking through in-depth thinking and inject new vitality into the music performing arts. These documents provide the author with reference for the style and innovation of music performance art, helping the author to better understand and apply artistic style.

3.Methodology

The musician's performance skill is the basis of artistic expression and the key to judge whether the music works can be accurately and deeply expressed. This requires relevant parties to perform music works accurately and interpret the connotation of music in a deep level.[2]Through a theoretical analysis of the style of music performing arts, the article explores the connotation of artistic style, the individual style of the artist, and the artistic style of the work itself. In addition, the article specifically analyzes how artists integrate personal style and work style in performance, and how to show the unique charm of music through performance skills and emotional expression.

The article conducts an in-depth discussion of the influencing factors of music performing arts style, including individual subjective factors (such as musical literacy, personal image, singing history, aesthetic concepts, etc.) and objective factors (such as social environment, cultural and racial characteristics, regional differences, etc.), And the fusion of traditional and modern elements to show the unique artistic appeal of music performance. The continuous changes of the times have caused continuous changes in the form of musical expression, creating different artistic styles in different social backgrounds. National music has a unique singing method, which makes the external forms of music performances different. For example, Mongolian music is passionate and unrestrained. Mongolian music performances are often set against the blue sky of the grassland as the background, with special musical accompaniments such as humai and matouqin, making people feel as if they are in the prairie, with the majestic and majestic temperament unique to the grassland people. Regional differences mean that in addition to the influence of national culture, music performance is also affected by a variety of factors, including regional climate, humanistic environment, social relations, etc. For example, music performances under different climate conditions show great differences. The music styles formed are also different. Southern music is gentle and graceful, while northern music is rough and bold. In addition, the article also comprehensively considers the artistic expression in vocal performance, emphasizing that singers need to continuously expand their knowledge boundaries, deepen their cultural literacy, improve their sensitivity to artistic details, and accumulate experience through continuous practice and careful consideration, so as to make The performers' craft reaches a level of excellence. These contents show that the article uses theoretical analysis and literature review methods to explore the artistic style and innovation of music performance.

4.Results

The research results show that the artistic style of music performance is a comprehensive reflection of artistic characteristics, creative spirit and aesthetic style. By in-depth understanding and analysis of works, and combining their own emotions and understanding, artists can create unique artistic presentation forms in performances, allowing music art to display its unique charm. In addition, the artist's personalized expression in terms of sound quality, performance method, image, etc. during the performance process, as well as the unique presentation of the work in

terms of music score, melody, arrangement techniques, etc., can effectively integrate the artist's personal style and the work's style, guiding listeners to deeply explore the beautiful world of music.

5. Discussion

The creativity of "art" is relatively strong, which is one of the main characteristics of "art". As an important part of the art system, music also has creative characteristics, and during the creation and performance based on these characteristics, the relevant personnel need to uphold the principle of creativity.[3]When discussing the artistic style and innovation of music performance, we will conduct an in-depth discussion from the following aspects:

5.1 The Influence of Individual Subjective Factors

Musical literacy and personal image: The musical literacy and personal image of a music performer are important factors that determine their artistic style. Musical literacy includes the understanding of music, mastery of techniques, and knowledge of music history, while personal image involves the performer's temperament, appearance, etc., which will affect the audience's perception and evaluation of the performance.

Singing process and aesthetic concepts: A performer's singing process and aesthetic concepts are also the key to shaping his artistic style. Some students lack the consideration of musical aesthetics in basic technical training, and do not move their hands and minds, making technical training a lifeless formality. When some teachers teach songs and music to students, they do not explain the performance content of the music, but only teach how to sing and play, causing some students to imitate cats and tigers.[4]The singing process reflects the performer's experience and growth, while the aesthetic concept determines the performer's understanding and pursuit of beauty, which will be reflected in the performance.

5.2 The Influence of Objective Factors

Social environment and cultural and ethnic characteristics: Social environment and cultural and ethnic characteristics have a profound impact on the style of music performance. Different levels of social development and cultural backgrounds will give birth to different forms of musical expression, which are reflected in performances, thus forming unique artistic styles.

Regional differences: Regional differences can also affect the style of music performance. Different climatic and cultural environments will give birth to unique musical performance forms and styles, such as the gentle and elegant in the southern climate and the bold and rough in the northern climate.

5.3 Fusion of Traditional and Modern Elements

Excavation of historical culture and integration of contemporary aesthetics: Music performance needs to integrate traditional and modern elements, which requires performers to deeply explore the historical and cultural heritage behind the music works and ensure that the performance can match the aesthetic preferences of contemporary audiences. Through this fusion, musical performances can more effectively demonstrate their unique artistic charm and convey the core concept of the work.

Personalization and innovation: In music performance, personalization and innovation are indispensable. Performers need to integrate their unique insights into music, pursue personalization of style and tension of expression, and at the same time adapt to technological progress and changes in modern aesthetic concepts to make musical works more bold and innovative.

5.4 Depth and Breadth of Artistic Expression

In order to master the artistic expression in vocal performance, singers must continuously expand their knowledge boundaries, deepen their personal cultural literacy, improve their sensitivity to artistic details, and expand their life experiences. Through continued practice and deliberation, a performer can gradually accumulate experience that leads to a level of excellence in the craft.

To sum up, the artistic style and innovation of music performance is a multi-dimensional and multi-level process, involving individual subjective factors, objective environmental factors and the integration of traditional and modern elements. By exploring these aspects in depth, the artistic charm and innovative value of musical performance can be more comprehensively understood.

6. Conclusion and Recommendations

In order to master the artistic expression in vocal performance, singers must continuously expand their knowledge boundaries, deepen their personal cultural

literacy, improve their sensitivity to artistic details, and expand their life experiences. This conclusion is based on a comprehensive consideration of the artist's talent, external image and temperament, accumulated practical experience and artistic concepts, as well as through continuous practice and careful consideration, and the gradual accumulation of experience, so that the performer's skills can reach the highest level. Derived from the level of excellence.

If only rely on pleasant notes and melodies without closely integrating performance skills with the artistic style and aesthetic meaning of the musical work, the music performance will appear hollow and soulless, making it difficult to inspire emotional resonance from the audience. Musical works use the medium of sound to convey the emotions and artistic atmosphere contained in them. By integrating the unique artistic style, thoughts, emotions and expressions of the music creators into the performance process, they can bring an audio-visual feast to the audience. Only when the

artist has a deep understanding of the emotions, overall style and aesthetic concepts carried by the musical works, and appropriately integrates personal aesthetic preferences and unique insights, while maintaining the original emotional expression of the musical works, can make appropriate aesthetic improvements and improvements. Only through innovative reshaping can the musical works presented be more full, beautiful and attractive.

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